

Dance Studies – Derra de Moroda Dance Archives

Kunst-, Musik und Tanzwissenschaft · Department Musicology and Dance Studies

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The Derra de Moroda Dance Archives (DdMDA) in Salzburg were founded by the dancer, choreographer, dance-educationalist and dance-publicist Friderica Derra de Moroda (1897–1978), who donated her renowned library to the Institute of Musicology (today the Department of Musicology and Dance Studies) of the University of Salzburg in 1975. Since then the collection has expanded gradually over the decades and has been available for research and teaching. In addition to more than 10,000 books on dance and related topics like theater, costume/stage design, fashion, folklore and Cultural Studies covering six centuries (16th–21st century) – it comprises also musical materials (including original prints from the 17th century), libretti (17th–20th century), autographical letters by dancers and choreographers (18th–20th century), journals and magazines (18th–20th century), an extensive collection of iconographical sources (16th–20th century, consisting of paintings, engravings, etchings, litographs, photographs), of posters, programs and newspaper clippings, as well as digital media (videos, DVDs, digital publications). Furthermore the archive also keeps various writings from the personal legacy of Derra de Moroda, including drafts and manuscripts of her publications, notes, card indexes, and more than 1000 letters.

Using the Archive and Opening Hours:

The Archive can be used during the general Opening Hours of the Unipark library, generally from **Monday to Friday from 8:30 am until 8:00 pm** (see also <http://www.ubs.sbg.ac.at/oeffnungszeiten/unipark.htm>). If you would like to use the media of the Derra de Moroda Dance Archives, you have to book them by giving the shelfmarks to the info point at the entrance of the library. You can search the inventory via the online catalogue of the University of Salzburg (<http://www.uni-salzburg.at/bibliothek>). Materials in the archive are indicated in the catalogue as follows: “FB Unipark Derra de Moroda Tanzarchiv”. There is also a printed catalogue: *The Dance Library. A Catalogue. Compiled and annotated by Friderica Derra de Moroda. Edited from the Manuscript left by the Author by Sibylle Dahms and Lotte Roth-Wölfl* (München 1982).

The staff at the info point will locate the books and enter them on your user card for one day. It is allowed to read and copy books within the library. Copying is allowed, as long as reasons of conservation do not prohibit copying. Particularly with regard to old publications, picture books and some others, the book scanners should be used, which are to be found in the middle of the library. Using these scanners protects the original sources. The scanners may be used for free, and you can save your scans directly on a USB stick.

The archive is staffed during the following hours:

Tuesday, 10:00 am – 1:00 pm

Wednesday, 11:00 am – 2:00 pm

Thursday, 3:00 pm – 5:00 pm

You are invited to visit the archive during these hours. Please contact Anna-Lena Mützel M.A., Anna-LenaCatherine.Muetzel@stud.sbg.ac.at, telephone 0043-(0)662-8044-4923 directly concerning your book requests and for questions and more detailed information.

Further information:

Dr. Irene Brandenburg, telephone 0043-(0)662-8044-4672, Irene.Brandenburg@sbg.ac.at

Lending books during the opening hours:

Parts of the inventory can be borrowed for usage outside the university building. Students of the University of Salzburg may use their general student card to loan books from the info point. To retrieve a library card for free, please fill out the form at the info point at the main library of Salzburg (Hofstallgasse 2–4). Books that have been acquired by the university **after** the donation (after 1978), which concerns books from signature DdM 9100 to present, as well as digital media, are allowed to leave the library building. The online catalogue status (Status: “entlehnbar”) shows, whether you are allowed to take sources home or not.

For the purpose of loan, please come to the archive during the opening hours and take the books out of our shelves autonomously (or ask the student assistant for help) and let the staff at the info point in the entrance of the library register the book/media onto your library or student card.

Please notice that the loan is only possible for books and media marked as „entlehnbar“ within the online catalogue system!

Lending books apart from the opening hours:

In case there is no possibility of coming during the opening hours, we are able to offer you two further solutions:

1. You can order books and media by mailing **title and signature information as indicated in the online catalogue** to Irina Dannenberg (Anna-LenaCatherine.Muetzel@stud.sbg.ac.at). The items will be stored under your name at the info point at the library entrance. Please respect that this service can take up to a few days.
2. In exceptional cases you can address the staff at the info point at the library entrance with the **title and signature information as indicated in the inline catalogue**. At peak times this can require longer waiting procedures. For this is charging additional expenses for our library team, we kindly recommend you to make use of this service only for very reasonable cases.

Reproduction and copies

Taking copies for private usage is allowed as long as there are no conservatory objections against it. Please take advantage of the scanning machines provided in the center of the library, which enable you to scan directly on a USB stick for free and treat material with care.

For further requests of reproduction please contact directly: Dr. Irene Brandenburg (Telefon 0662-8044-4672, Irene.Brandenburg@sbg.ac.at).