

Dance Studies – Derra de Moroda Dance Archives

Kunst-, Musik und Tanzwissenschaft · Department of Musicology and Dance Studies

Unipark – Erzabt-Klotz-Str. 1 · A-5020 Salzburg

Telephone 0043-(0)662-8044-4672 · Fax 0043-(0)662-8044-4660

Derra.Archives@sbg.ac.at

The Derra de Moroda Dance Archives (DdMDA) in Salzburg were founded by the dancer, choreographer, dance-educationalist and dance-publicist Friderica Derra de Moroda (1897–1978), who donated her renowned library to the Institute of Musicology (now Department of Musicology and Dance Studies) at the University of Salzburg in 1975. Since then the collection has expanded gradually over the decades and is available for research and teaching. In addition to more than 10,000 books on dance and related topics like theater, costume/stage design, fashion, folklore and Cultural Studies covering the 16th through 21st centuries, it also comprises musical materials (including original prints from the 17th century), libretti (17th–20th century), autographical letters by dancers and choreographers (18th–20th century), journals and magazines (18th–20th century), an extensive collection of iconographical sources (consisting of paintings, engravings, etchings, litographs, and photographs from the 16th through 20th centuries), posters, programs and newspaper clippings, as well as digital media (videos, DVDs, digital publications). Furthermore, the archive keeps various writings from the personal legacy of Derra de Moroda, including drafts and manuscripts of her publications, notes, card indexes, and more than 1000 letters.

Using the Archive and Opening Hours:

The Archive can be used during the Opening Hours of the Unipark library, generally from **Monday to Friday from 8:30 am until 8:00 pm** (see also <http://www.ubs.sbg.ac.at/oeffnungszeiten/unipark.htm>). If you would like to make use of media from the Derra de Moroda Dance Archives, you can order them by giving the shelfmarks to staff at the information point at the entrance to the library. You can search the inventory via the online catalogue of the University of Salzburg (<http://www.uni-salzburg.at/bibliothek>). Materials in the archive are indicated in the catalogue under the heading “FB Unipark Derra de Moroda Tanzarchiv”. There is also a printed catalogue: *The Dance Library. A Catalogue. Compiled and annotated by Friderica Derra de Moroda. Edited from the Manuscript left by the Author by Sibylle Dahms and Lotte Roth-Wöflle* (München 1982).

The staff at the information point will locate the books requested and enter them on your user card for one day. You may read and copy books within the library. Copying is allowed when not prohibited for reasons of conservation. Particularly with old publications, picture books and other fragile materials, the book scanners in the middle of the library should be used to protect the original sources. The scanners may be used for free, and you can save your scans directly to a USB stick.

The archive is staffed during the following hours:

Monday, 1:00 pm – 5:00 pm

Tuesday, 10:00 am – 15:00 pm

Wednesday, 12:00 am – 15:00 pm

Thursday, 12:00 pm (noon) – 3:00 pm

You are invited to visit the archive during these hours. Please contact Irina Dannenberg, Irina.Dannenberg@stud.sbg.ac.at directly concerning your book requests and for questions and more information.

Further information:

Dr. Irene Brandenburg, telephone 0043-(0)662-8044-4672,

Irene.Brandenburg@sbg.ac.at

Borrowing books during the opening hours:

Parts of the inventory can be borrowed for usage outside the university building. Students of the University of Salzburg may use their general student card to borrow books from the information point. To receive a complimentary library card, please fill out the form at the information point at the main university library (Hofstallgasse 2–4). Books that have been acquired by the university **after** the initial donation (1978), i.e. with signatures DdM 9100 and higher, as well as digital media, are allowed to leave the library building. The online catalogue status “entlehnbar” indicates that items may be borrowed.

To borrow an item, please come to the archive during the opening hours. You may retrieve the books yourself or ask the student assistant for help. Let the staff at the information point at the entrance to the library register the item onto your library or student card.

Please notice that only books and media marked “entlehnbar” on the online catalogue system may be borrowed!

Borrowing books outside of the archive opening hours:

If you are not able to come to the archive during opening hours, two further solutions are possible:

1. You can order books and media by emailing the **title and shelfmark as indicated in the online catalogue** to Irina Dannenberg (Irina.Dannenberg@stud.sbg.ac.at). The items will be stored under your name at the information point at the library entrance. This service can take up to a few days.
2. In exceptional cases you can present the staff at the information point at the library entrance with the **title and shelfmark as indicated in the online catalogue**. Requests of this sort can take longer. We kindly request that you make use of this service only when the other methods are not possible.

Reproduction and copying

Taking copies for private study is allowed when not prohibited for reasons of conservation. For delicate materials, please use the scanning machines provided in the center of the library, which enable you to save your scans directly to a USB stick without charge.

For further reproduction requests please contact directly: Dr. Irene Brandenburg (Telephone 0662-8044-4672, Irene.Brandenburg@sbg.ac.at).